

Mazurca

KATIA

 STRUMENTI in DO

 Musica di
C. Pichetto - L. Pietrelli
W. Giannarelli

La7 La7 La7 La7 La7 La7

Re La7

Re

Re7 Sol La7 Re Sim La7

Re Re La7 Re La7 Re

La7 Re La7

Re La7 Re Sol Re

La7 Re Re

Ripete 1ª Parte poi

Intro

Re7 Re7 Re7 Re7

Trio

Re7 Re7

Tutti i diritti sono riservati - Proprietà per tutti i paesi e Copyright 2019 by:

 Edizioni Musicali **GIANNARELLI PIETRELLI** - Loc. Boschetto Bolano - La Spezia - www.giannarellipietrelli.it - info@giannarellipietrelli.it

 Edizioni Musicali **LA CESENATE** - Via Roversano, 108 Cesena FC - www.lacesenatedizione.com - info@lacesenatedizione.com

 Edizioni Musicali **STARDUST RECORDS** - Via Fornaci, 11 Trescore Balneario BG - www.jamesdawson11.wixsite.com/stardustrecords - stardustrecords2018@gmail.com

 Edizioni Musicali **CASANOVA CASANOVA** - Via Romea, 84/d - Riva' di Ariano Pol. RO - www.rossellaferriaricasanova.it - edizionicasanova@libero.it

The musical score is written for a single melodic line in G major (one sharp). It consists of three staves of music. The first staff contains a continuous sequence of eighth-note triplets, with some notes marked with a sharp sign. The second staff begins with a triplet, followed by a whole rest, then another triplet, and ends with a triplet marked with a '1' above it. The third staff starts with a triplet marked with a '2' above it, followed by eighth notes and a final triplet. Below the staves, the notes are identified with text labels: 'Sol' under the first staff, 'Sol7' and 'Do' under the second staff, and 'Sol', 'Re7', 'Sol', and 'Sol' under the third staff.