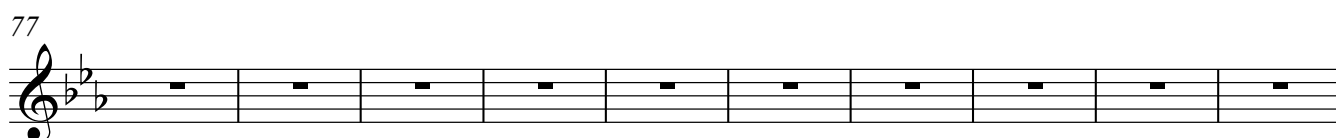
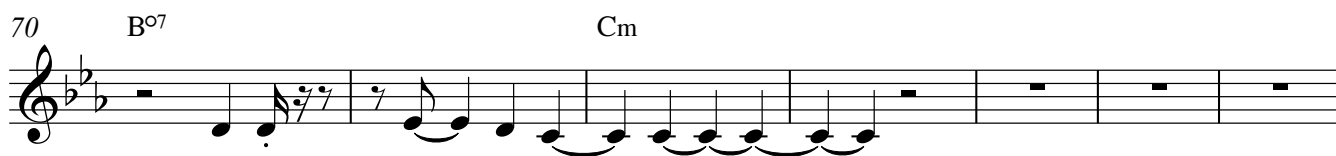
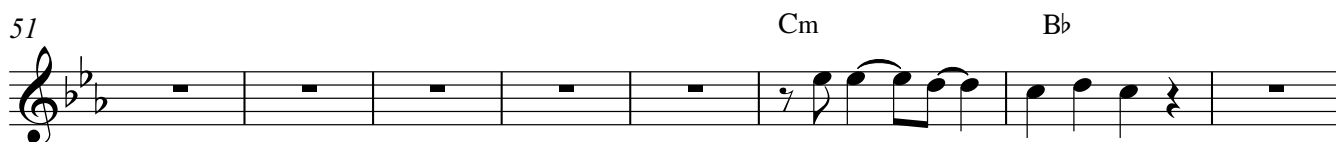
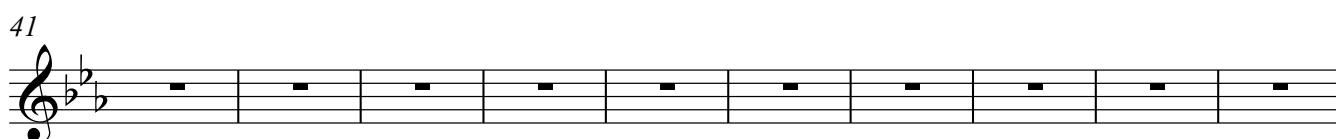
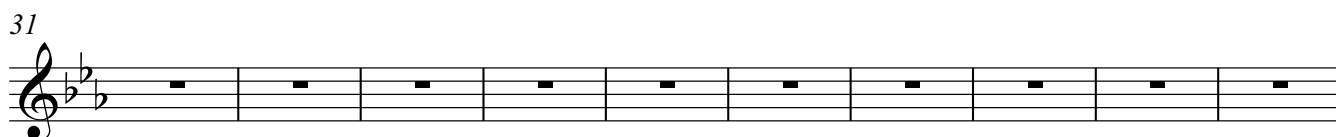
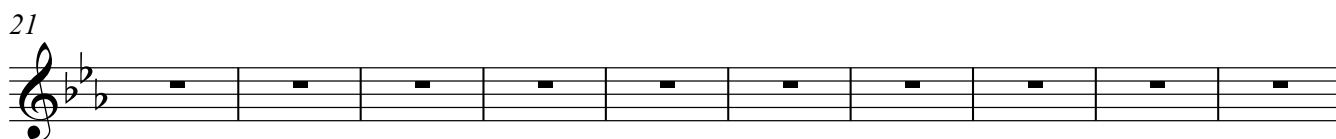
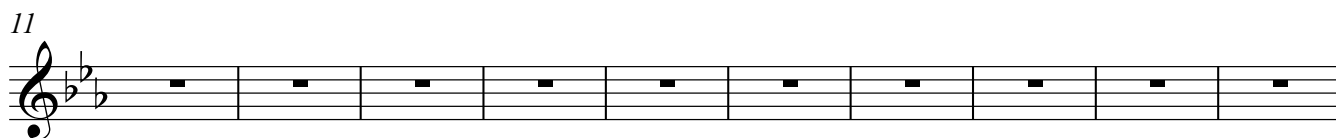
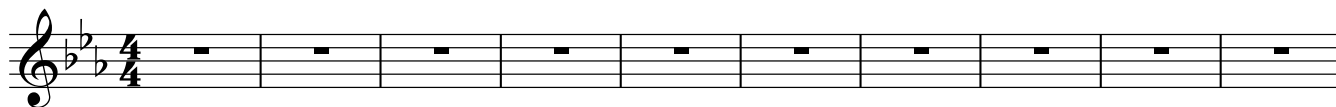


Giocoliere del tempo

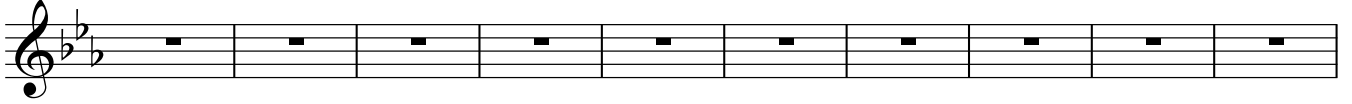
(suite parte 1)

A.Neglia - A.Aprile

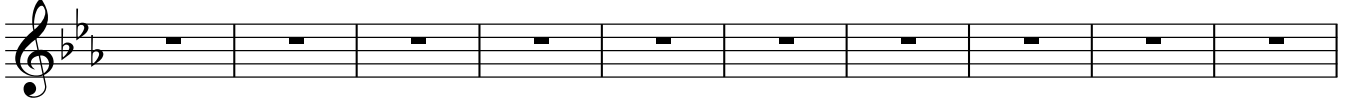
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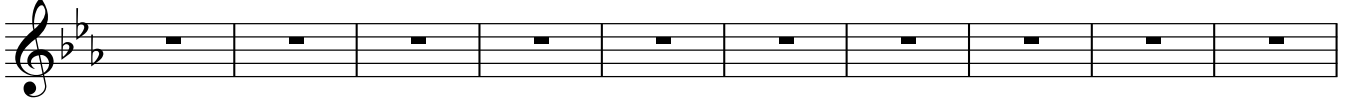
87



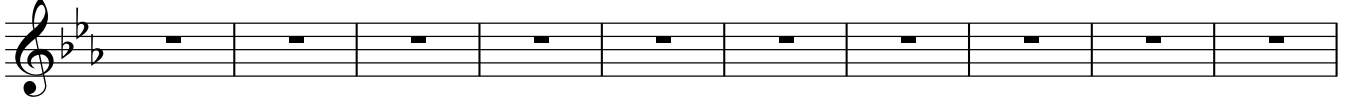
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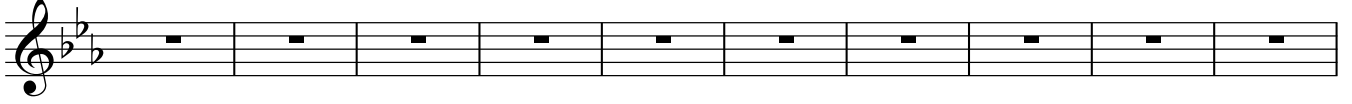
107



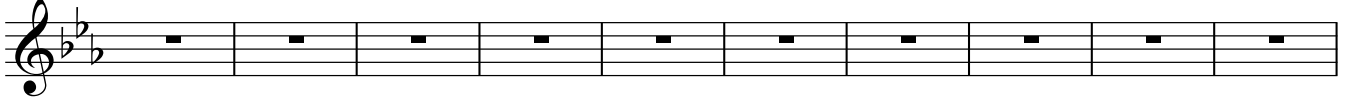
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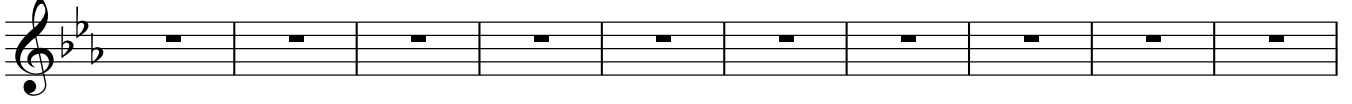
127



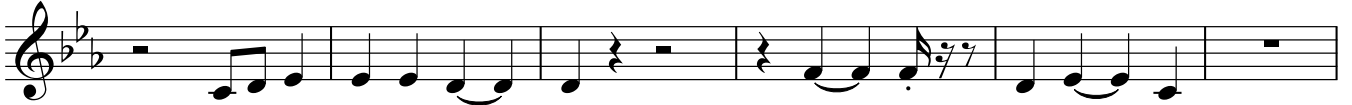
137



147



157 Cm



163 Cm



168 Fm Cm G



176 Cm



182 Cm

187 Fm Cm G Ab

194

204 Cm Ab Bb Cm

210 Cm Ab Bb Eb Cm

216 Bb Cm

222 Bb Gm C5

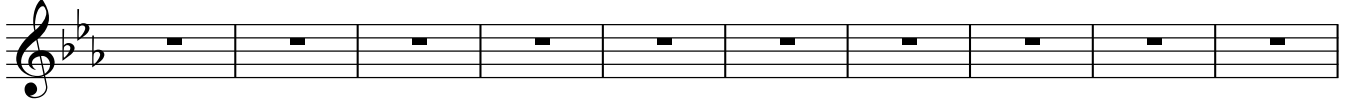
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239

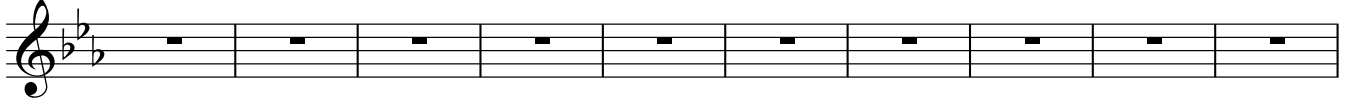
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259

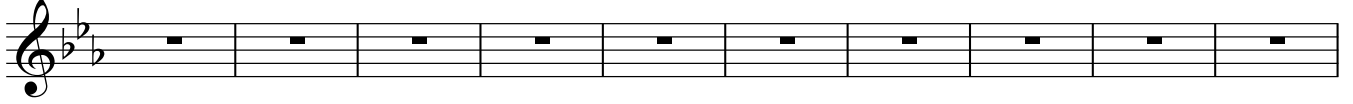
269



279



289



299

Cm



306

Cm



312

Fm

Cm

G



320

Cm



327

Cm

Fm



333

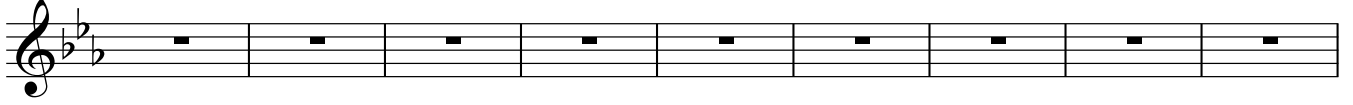
Cm

G

Ab



341



350

Cm

Ab

Bb

Cm

Cm



356 Ab Bb Eb Cm Ab

Musical staff 356-361: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Measure 356 starts with a whole note chord Ab. Measures 357-361 contain various eighth and quarter notes, some with slurs, and rests.

362 Bb Cm Cm Bb

Musical staff 362-367: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 362 starts with a whole rest. Measures 363-367 contain various eighth and quarter notes, some with slurs, and rests.

368 Gm C5

Musical staff 368-373: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 368 starts with a whole rest. Measures 369-373 contain various eighth and quarter notes, some with slurs, and rests. The staff ends with a double bar line.